

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Cameraman Skills 4.
Name of the subject in English:	Cameraman Skills IV.
Credit value of the subject:	7
The code of the subject in the electronic study system:	BN-CAMSK4-07-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 6, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Cameraman Skills III. (fulfillment)]

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Experience the use of visual expression, develop cinematic skills, cooperation, group work.

SUMMARY OF THE CONTENT OF THE SUBJECT

Experience the use of visual expression, develop cinematic skills, cooperation, group work.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Studio assignments, group work.

EVALUATION OF THE SUBJECT:

Studio assignments, group work.

- presence 40%

- activity 30%

-creativity 30%

OBLIGATORY READING LIST:

- Bergman, Ingmar: *Laterna magica*. Európa, 2007
- Vertov, Dziga: *Man With a Movie Camera [DVD-felvétel]*. DVD Video, 2010

RECOMMENDED READING LIST:

- Reid, Francis: *Stage lighting handbook [electronic document]*. Taylor and Francis (CAM), 2001