

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Motion Picture specific subjects
Name of the subject in English:	Motion Picture specific subjects
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-MOPSPS05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Introduction to the theoretical and technical aspects of movie making.

### SUMMARY OF THE CONTENT OF THE SUBJECT

Basic knowledge, means and tools of shooting. Optical background, lens types and choices, theory and practice of lighting, approaches to camera work.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Confidence in choosing camera positions, lens types and in working with lights. getting used to cooperate, to work as a crew.

### EVALUATION OF THE SUBJECT:

multiple choice text exam + practical task

### OBLIGATORY READING LIST:

- <https://www.adorama.com/alc/basic-cinematography-lighting-techniques/>
- [https://cinelight.com/blog/3\\_video-film-glossary.html](https://cinelight.com/blog/3_video-film-glossary.html)
- Film Lighting: Talks with Hollywood's Cinematographers and Gaffers
- Cinematography: Theory and Practice: For Cinematographers and Directors 4th Edition
- Gabor Szabo: Filmish Book
- Malkiewicz, Kris: Cinematography